

Engage: Crime Scene Investigation
Express: Cops and Robbers Day

Literacy

Distinguish between statements of fact and opinion
Retrieve, record and present information from non-fiction
Participate in discussions about books that are read to us and those we can read for themselves, building on our own and others' ideas and challenging views
Explain and discuss our understanding of what we have read, including through formal presentations and debates, maintaining a focus on the topic
Provide reasoned justifications for our views
Develop spelling and handwriting skills
Develop our:
- planning of writing
- drafting and writing
- evaluating and editing
Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms
Use hyphens to avoid ambiguity
Use brackets, dashes or commas to indicate parenthesis
Use semi-colons, colons or dashes to mark boundaries between independent clauses
Use passive verbs to affect the presentation of information in a sentence
Use the perfect form of verbs to mark relationships of time and cause

Physical Development

Invasion Games - Netball:

Choose and use correct passing techniques with confidence, accuracy and consistent quality. To further develop shooting technique during an open play situation under some pressure.
Work effectively as an attacking unit to time movement and passing to outwit defence.
Become more consistently effective at 1-2-1 marking style in defence close down space

Dance:

Explore stepping movements in the style of Charleston
Improvise exaggerated movements for comic effect
Adapt the level, speed and direction movements within the style of Charleston
Create a short Charleston dance
Apply choreographic devices
Perform Charleston sequence expressively and discuss other pupils' dances.

Personal, Social and Emotional Development

PSCHE: Going for Goals

Taking responsibility – for our successes and when things go wrong
Waiting for what you want – persistence (keeping going)
Resilience – bouncing back/maintaining effort
Setting and achieving goals
Explore resources available on missdorothy.com
Ladder to success: I would be, but
Excuses, excuses! Making wise choices
Planning for: "Looking at risk"

R.E.: Hinduism: Worship, Celebrations and Values

Investigate how Hindus worship in the home and in the mandir/kovil (temple)
Explore Hindu celebrations:

- Holi
- Divali
- Raksha Bandhan

Identify how Hindus mark stages in life through special ceremonies such as birth, marriage and initiation ceremonies

SPRING TERM 1 2018

Activities

William Morris Time Travellers - Crime and Punishment
Year 6

Mathematics

Continue to extend and deepen children's maths skills and knowledge across the Year 6 curriculum, in particular:

Measurement and Geometry

Solve problems involving the calculation and conversion of standard units of measure (length, mass, time, capacity, area and volume)
Use, read, write and convert between standard units
Calculate area and volume of shapes, including parallelograms and triangles, using formulae where appropriate
Calculate, estimate and compare volume of cubes and cuboids
Draw 2-D shapes using given dimensions and angles
Recognise, describe and build simple 3-D shapes
Compare and classify geometric shapes based on their properties and sizes
Find unknown angles where they meet at a point or on a straight line; also in triangles, quadrilaterals and regular polygons
Illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius
Describe positions on the full coordinate grid (all four quadrants)
Draw and translate simple shapes on the coordinate plane, and reflect them in the axes.

Understanding of the World

HISTORY: Historical theme: Crime and Punishment

Explore a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
Learn about developments in an aspect of social history (crime and punishment) from the Anglo-Saxons to the present
Develop a chronologically secure knowledge and understanding of British history, establishing clear narratives within and across the periods they study
Note connections, contrasts and trends over time and develop the appropriate use of historical terms
Regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance
Construct informed responses to such questions that involve thoughtful selection and organisation of relevant historical information.

SCIENCE: Animals including humans

Identify the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood
Recognise the impact of diet, exercise, drugs and lifestyle on the way bodies function

COMPUTING: Digital Literacy

Collate research from a variety of digital sources and use a range of media to share information via a website
Use the internet to produce and publish an *infographic* (data expressed visually e.g. in a chart or diagram) which shares research and raises awareness
Select software appropriate to the task and combine a range of media to create online content

Languages

Speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say and continually improving the accuracy of their pronunciation and intonation

Expressive Art and Design

Art and Design: Print-making

Develop ideas from a range of sources.
See positive and negative shapes.
Demonstrate experience in a range of printmaking techniques
Describe techniques and processes.
Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material. Adapt their work according to their views and describe how they might develop it further.
Develop their own style using tonal contrast and mixed media.
Discuss and review own and others work.
Identify artists who have worked in a similar way to them.
Explore a range of great artists, architects and designers in history.

Music:

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Develop an understanding of the history of music