

Engage:
Stone Age day

Express:
Natural history

Literacy

Spelling

WALT apply their growing knowledge of root words, prefixes and suffixes to read and understand new words

Reading

WALT draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

WALT predict what might happen from details stated and implied
WALT identify main ideas drawn from more than one paragraph and summarising these

WALT identify how language, structure, and presentation contribute to meaning

WALT retrieve and record information from non-fiction

WALT develop spelling and handwriting skills in line with curriculum objectives

Writing

Pupils should be taught to:

- plan their writing
- draft and write
- evaluate and edit

WALT extend the range of sentences with more than one clause by using a wider range of conjunctions

WALT use the present perfect form of verbs in contrast to the past tense

WALT choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition

WALT Use conjunctions, adverbs and prepositions to express time and cause

WALT Use fronted adverbials

Physical Development

Gymnastics:

WALT learn the stages of a backwards roll

WALT be able to link this with other skills previously learnt

WALT be able to transfer weight from feet to hands using a partner

WALT perform a backward roll ending in variety of finishing shapes

WALT use a variety of jumps and balances on and off apparatus

WALT work in a partner, practice and discuss a range of rolls, balances and travelling techniques

WALT create a sequence of 3-5 movements and perform to the rest of the class

Swimming

Personal, Social and Emotional Development

PSCHE: Going for Goals

WALT take responsibility – for our successes and when things go wrong

WALT wait for what you want – persistence (keeping going)

WALT be Resilience – bouncing back/maintaining effort

WALT set and achieving goals

R.E.: Hinduism – God and sacred writings

WALT understand that Hindus believe:

- God is one (Brahman) but represented in different forms such as : Vishnu, Shiva and Ganesha

- the ten 'avatars' of Vishnu, especially Krishna and Rama

- stories connected to Rama and Krishna such as : Rama's exile and return (Ramayana) : Childhood of Krishna

Hindus have their own Sacred Writings

- Vedas

- Bhagavad Gita

- Ramayana

Hindus have respect for:

- God

- other people

- cows and all forms of life

SPRING TERM 2017

Activities

***William Morris Time Travellers -
Tribal Tales
Year 3***

Mathematics

Understanding of the World

HISTORY: Changes in Britain from the Stone Age to the Iron Age

WALT sequence the early ages of Britain chronologically

WALT learn about how life was different during each age, and how it progressed through the period

WALT learn about late Neolithic hunter-gatherers and early farmers, for example, Skara Brae

WALT investigate Bronze Age religion, technology and travel, for example, Stonehenge

WALT learn about Iron Age hill forts: tribal kingdoms, farming, art and culture

SCIENCE: Rocks

WALT compare and group together different kinds of rocks on the basis of their appearance and simple physical properties

WALT describe in simple terms how fossils are formed when things that have lived are trapped within rock

WALT recognise that soils are made from rocks and organic matter.

COMPUTING: Digital Literacy

WALT use digital content created by others responsibly, adhering to the rules of plagiarism and copyright

WALT use search technologies effectively

WALT be discerning in evaluating digital content

WALT select and use a range of media to create a document

WALT use digital devices to create, edit and share videos.

WALT understand and generate QR codes

Languages

WALT understand a few familiar spoken words and phrases - e.g. the teacher's instructions, numbers.

WALT read, recognise and write simple words - numbers

WALT say and repeat single words and short simple phrases e.g. a simple greeting, using numbers

Expressive Art and Design

Art and Design:

WALT print simple pictures using different printing techniques.

WALT continue to explore both mono-printing and relief printing.

WALT use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.

WALT demonstrate experience in 3 colour printing.

WALT explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

WALT demonstrate experience in combining prints taken from different objects to produce an end piece.

WALT discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.

Music:

WALT appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

WALT develop an understanding of the history of music